

Title of Report: Harbour Square Redevelopment project	Officer Presenting: Head of Culture Author: Arts & Culture Manager
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1 Purpose of Report/Recommendations

- 1.1 To inform Members of a proposed application to the Department for Communities (DfC) regarding a redesign of Harbour Square including the installation of a new public artwork within this space.
- 1.2 To secure Member approval for a contribution to costs regarding the appointment of an Integrated Consultancy Team (ICT) tasked with the delivery of the Harbour Square Redevelopment project.

2 Background

- 2.1 The Harbour Square Redevelopment project is an integral part of the Central Riverfront Development plan outlined within the draft City Deal proposal. It will see the creation of a high quality public realm that links the historical core of the Walled Town to a new, attractive and lively riverfront zone.
- 2.2 The proposed project will address a number of specific weaknesses identified within the City Deal proposal for the Central Riverfront including:
 - The lack of attractive, pedestrian priority public realm which in turn limits the number of potential tourists, city centre residents and visitors.
 - The city is suffering from outdated government led infrastructural decisions of the past and these need to be rectified.
 - Post conflict connections need to be built upon and reinforced physically.
- 2.3 The overall aim of this project is to contribute to the regeneration of the city by creating an accessible and high quality public space and artwork to be enjoyed by all. This project will build on the high profile public realm investment undertaken to date including Guildhall Square, Waterloo Place and Ebrington Square.

- 2.4 The project will contribute to the attractiveness of the City Centre as a retail and business centre. The creation of a high quality urban space with a bespoke public artwork will represent a tangible improvement to the place which in turn will attract new investment, workers, shoppers and residents. Ultimately this will drive increased economic activity in the city centre stimulated by an uplift in footfall, visitor numbers and dwell times. This, in turn, will create a virtuous circle with increased activity attracting high quality independent retailers and hospitality outlets which in turn attract greater footfall.
- 2.5 Central to the redevelopment will be an art piece celebrating the legacy of the shirt manufacturing and industrial heritage of the city.

3 Key Issues

- 3.1 The proposed application will be focused on securing the necessary financial resource to appoint an Integrated Consultancy Team (ICT) tasked with the delivery of the Harbour Square Redevelopment project from RIBA state 0 to RIBA stage 7. DCSDC will prepare, compile and submit a subsequent funding application for the capital element of the project as part of a 2 stage process.
- 3.2 It is envisaged that the ICT will include a public artwork specialist charged with identifying, through a robust options appraisal, the most appropriate strategy with regards to the procurement of the Integrated Supply Team (IST) and public artwork Artist.

4 Financial, Equality, Legal, HR, Improvement, Rural Needs and other Implications

- 4.1 The proposed application is focused on securing the necessary financial resource to secure the Design Team to oversee the delivery of the Harbour Square Redevelopment project in its entirety.
- 4.2 It is estimated that the total cost of this phase including ICT Professional Fees, public artwork specialist, design and permissions and green book appraisal will be £100,000.
- 4.3 It is proposed that DCSDC make a contribution to costs of £10,000 and seek a funding resource from DfC of £90,000.

5 Recommendations

- 5.1 To approve the £10,000 contribution to costs regarding the appointment of an Integrated Consultancy Team (ICT) tasked with the delivery of the Harbour Square Redevelopment project as part of the proposed funding application to DfC.

Background Papers

None.