

<b>Title of Report:</b> <b>Factory Girls Sculpture - Update</b>	<b>Officer Presenting: Director of Business and Culture</b> <b>Author: Director of Business and Culture</b>
--	--

### **1 Purpose of Report/Recommendations**

1.1 The purpose of this report is to update members regarding the current status of the factory girls sculpture.

1.2 This report reference follows the previous update given in September 2017, BC183/17.

### **2 Background**

2.1 Following the previous report representatives of DfC met with the artist Louise Walsh to discuss how to progress this project to conclusion.

2.2 From the outset of the meeting it was stressed that all parties wanted to see this project finally completed, however, there are issues that need to be addressed before the sculpture can be installed.

### **3 Key Issues**

3.1 The key issue to be addressed at the meeting was the quantum of proposed quote from the artist to complete the works. By way of reminder, the artist has already been paid c£85,000 of the original £90,000 tender submission and has quoted an additional c£153,000 to complete the project.

3.2 This would mean that the completed project would cost c£238,000 in total.

3.3 The artist was asked to reconsider the proposed costs of C£153,000 and come back to officials within DfC with a full breakdown of the costs including all justification for the items.

3.4 It is hoped that this breakdown will allow DfC to clearly see the justification or be able to obtain individual quotes for elements to allow DfC to progress with the project.

3.5 Subsequently the artist asked for additional time to consider the cost elements as she was extremely busy with other commissions. To date DfC have not received any further correspondence from the artist.

#### **4 Financial, Equality, Legal, HR, Improvement and other Implications**

4.1 There are no financial implications at this stage.

#### **5 Recommendations**

5.1 Members are asked to note the contents of this report.

#### **Background Papers**

None.